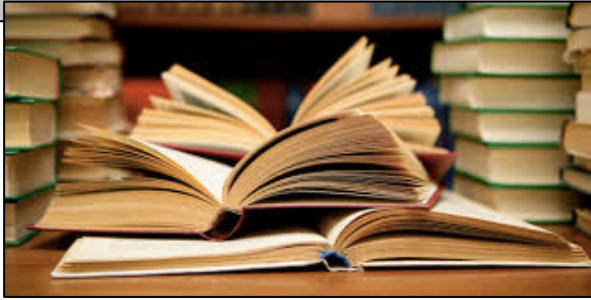
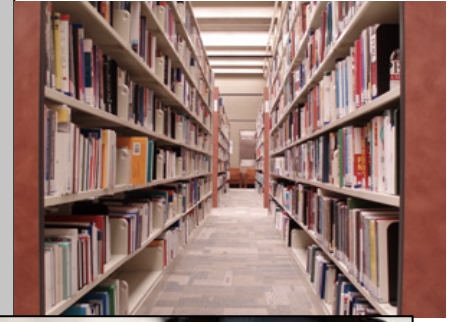


Urban Literacy Collaborative & Clinic presents: **Navigating Academia**

Navigating Academia sessions are designed to support doctoral students who are seeking extended knowledge for understanding and traversing academia. Sessions will feature emerging and leading scholars on compelling topics to help students understand ways to create successful pathways for self-care, academic productivity, and community engaged scholarship grounded in criticality.



Working with Passion & the Boundaries of Academia: How to Write About What You Love

In the first session for the spring semester of 2018, Navigating Academia presents Dr. Regina Bradley, who is an alumna Nasir Jones HipHop Fellow (Harvard University, Spring 2016) and an Assistant Professor of English and African Diaspora Studies at Kennesaw State University in Kennesaw, GA. Her expertise and research interests include post-Civil Rights African American literature, hip hop culture, race and the contemporary U.S. South, and sound studies. Dr. Bradley's current book-length project, *Chronicling Stankonia: OutKast and the Rise of the Hip Hop South*, explores how Atlanta hip hop duo OutKast influences conversations about the Black American South after the Civil Rights Movement. Dr. Bradley's work on popular culture and race is published in *south: an interdisciplinary journal*, *Meridians*, *Comedy Studies*, *ADA*, *Journal of Ethnic American Literature*, *Palimpsest*, and *Current Musicology*. Dr. Bradley's public scholarship is featured on a range of news media outlets including *Washington Post*, *NPR*, *NewsOne*, *SoundingOut!*, and *Creative Loafing Atlanta*. In addition to her scholarship, Dr. Bradley is an acclaimed fiction writer. Her first short story collection, *Boondock Kollage: Stories from the Hip Hop South*, was recently published by Peter Lang press.

In this session, Dr. Bradley will share ways to be successful in academia while writing about what you love.



**March 19, 2018 5:00-7:00pm Location:
ULCC Dahlberg Hall
Room 100**

To register, contact:
Benjamin Moore
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