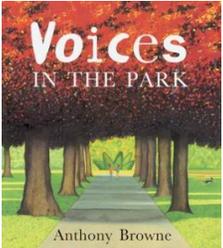
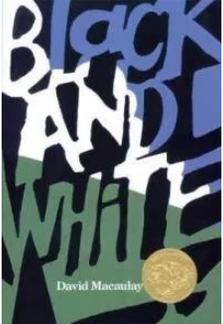
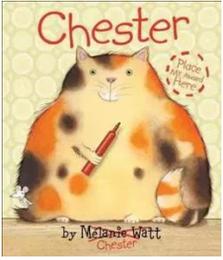
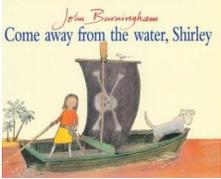
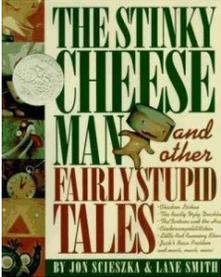
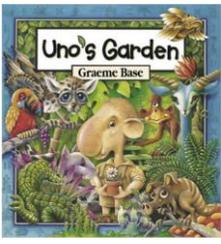
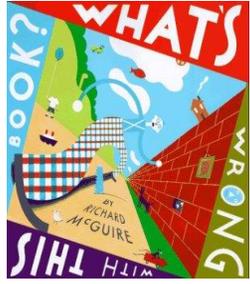
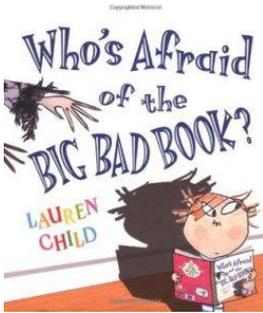
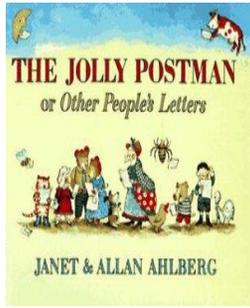
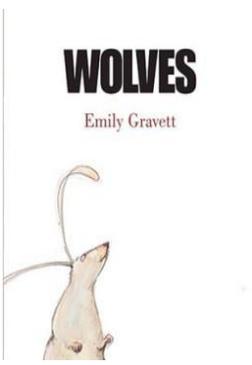
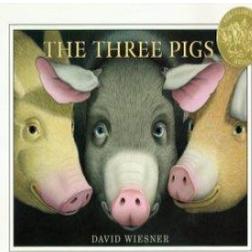
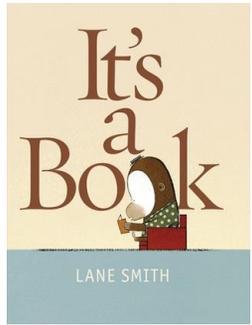


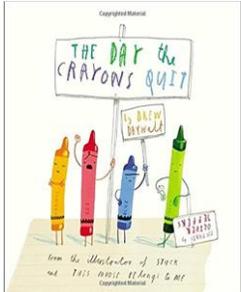
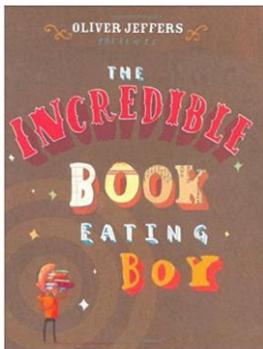
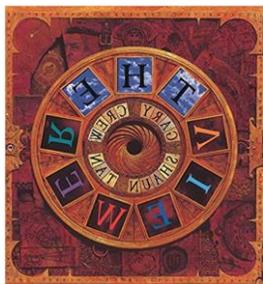
POSTMODERN PICTURE BOOK LIST

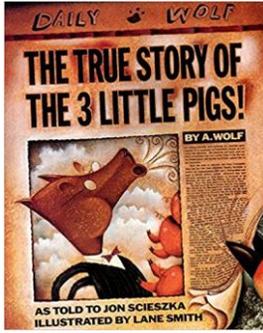
TITLE OF BOOK	AUTHOR/ILLUSTRATOR	BOOK COVER	BOOK DESCRIPTION
<p>Voices in the Park</p>	<p>Browne, Anthony</p>		<p><i>Told in four voices, each character reveals his or her perspective about a trip to the park. Browne takes on social issues without ever revealing a preferred perspective. The surrealistic images pay homage to Rene Magritte's work and offer the reader much to consider.</i></p>
<p>Black and White</p>	<p>Macauley, David</p>		<p><i>Black and White won the Caldecott Medal in 1991 and set the stage for other Postmodern Picture Books to follow. Non-linear story lines, surrealistic art, self-referential author's note, use of peritextual information, multiple perspectives – it's all in there.</i></p>
<p>Chester</p>	<p>Watt, Melanie</p>		<p><i>As the author tries to tell the story of a country mouse, Chester interrupts her, draws all over her illustrations and rethinks the story to suit his personality and tastes. The battle lines are drawn, but Watt has a few tricks left up her sleeve. The playful parody of who really writes a book will keep you laughing all the way through.</i></p>

<p>Come away from the water, Shirley</p>	<p>Birmingham, John</p>		<p><i>Shirley and her parents go for a day trip to the beach. One side of the page features the parents version of the events, while on the other side we see what Shirley sees. Let's just say Shirley's world is a much better place to play around.</i></p>
<p>The stinky cheeseman and other fairly stupid tales</p>	<p>Scieszka, Jon</p>		<p><i>The Stinky Cheeseman has become a classic postmodern picture book very quickly. The parodies of traditional fairy tales coupled with the playful design of the book makes this picture book truly postmodern. The narrator Jack gets called out by the little red hen for his inability to keep the stories straight. Throughout the book there are aspects of self-referentiality as the title page comes crashing down and the red hen wants to know who the ISBN guy is.</i></p>
<p>This book just ate my dog!</p>	<p>Byrne, Richard</p>		<p><i>When her dog disappears into the gutter of the book, Bella calls for help. But when the helpers disappear too, Bella realizes it will take more than a tug on the leash to put things right. Cleverly using the physicality of the book, This book just ate my dog! is inventive, ingenious, and just pure kid-friendly fun!</i></p>
<p>Uno's Garden</p>	<p>Base, Graeme</p>		<p><i>Uno's Garden is a moving and timely tale about how we all unknowingly affect the environment around us, just by being there—and how we can always learn from our mistakes and find ways of doing things better. It's an illuminating blend of storybook, puzzle book, and math book.</i></p>

<p>What's Wrong with This Book?</p>	<p>McGuire, Richard</p>		<p><i>What's Wrong with This Book? is the question author-illustrator Richard McGuire asks readers to consider when they pick up this fun picture book. From the time you try to open it (it opens backwards) to the weird illustrations, this book is simply playful. The story isn't as important as the play on book format featured throughout the book. This book just makes you reconsider what a book is supposed to be.</i></p>
<p>Who's Afraid of the Big Bad Book?</p>	<p>Child, Lauren</p>		<p><i>Herb loves books so much he takes them wherever he goes. He eventually falls asleep and ends up in his fairy tale picturebook, where he meets many characters and tries to get back home – sounds like a fairy tale in a fairy tale. The concept of a book is disrupted and questions the reality of in story and out of story experiences. Playfulness and parody are center stage as Herb wanders along in the story world.</i></p>
<p>The Jolly Postman or Other People's Letters</p>	<p>Ahlberg, Janet & Allan</p>		<p><i>The Jolly Postman is another of those classic postmodern picture books, ground-breaking in the changes in format it featured and in its parody of familiar fairy tales and fairy tale characters. Like The True Story of the 3 Little Pigs, it was one of the first. In this picture book, the postman delivers farcical letters and catalogues to fairy tale characters. Humorous letters playing with the essential characters we have come to know and love. This interactive picture book has long been a favorite.</i></p>

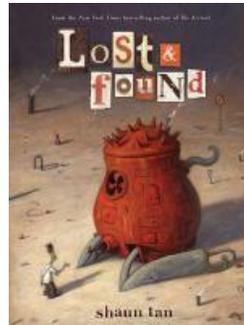
<p>Wolves</p>	<p>Gravett, Emily</p>		<p><i>One of my new favorites is <i>Wolves</i> by Emily Gravett. In this multiple storyline picture book, a naïve rabbit is lured to check out a book on wolves from the West Bucks Public Burrowing Library. After checking the book out, and reading about the dangers of wolves, the rabbit is stalked by a real wolf. The story contains an alternative ending for more gentle readers. Trying to figure out how this story works is half the fun. It requires more than one go around for sure.</i></p>
<p>The Three Pigs</p>	<p>Wiesner, David</p>		<p><i>One of my all-time favorite picture books, <i>The Three Pigs</i> is such a fantastic story that one must read and experience it for oneself in order to truly appreciate it. Talking with David Wiesner about his creation, he explained that the story is really about finding one’s way home through stories, and what lies beyond the images in a picture book – as the three pigs find out when they leave their original story. He used the story of the three pigs because what characters are motivated to leave their story more than the three pigs? Be sure to consider what the “white space” is as you enjoy this book.</i></p>
<p>It’s a Book</p>	<p>Smith, Lane</p>		<p><i>Playful and lighthearted with a subversive twist that is signature Lane Smith, <i>It’s a Book</i> is a delightful manifesto on behalf of print in the digital age. This satisfying, perfectly executed picture book has something to say to readers of all stripes and all ages.</i></p>

<p>The Day the Crayons Quit</p>	<p>Daywalt, Drew / Jeffers, Oliver</p>		<p><i>Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! Beige Crayon is tired of playing second fiddle to Brown Crayon. Black wants to be used for more than just outlining. Blue needs a break from coloring all those bodies of water. And Orange and Yellow are no longer speaking—each believes he is the true color of the sun. What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best?</i></p>
<p>The Incredible Book Eating Boy</p>	<p>Jeffers, Oliver</p>		<p><i>Like many children, Henry loves books. But Henry doesn't like to read books, he likes to eat them. Big books, picture books, reference books . . . if it has pages, Henry chews them up and swallows (but red ones are his favorite). And the more he eats, the smarter he gets—he's on his way to being the smartest boy in the world! But one day he feels sick to his stomach. And the information is so jumbled up inside, he can't digest it! Can Henry find a way to enjoy books without using his teeth? With a stunning new artistic style and a die-cut surprise, Oliver Jeffers celebrates the joys of reading in this charming and quirky picture book. It's almost good enough to eat.</i></p>
<p>The View</p>	<p>Crew, Gary</p>		<p><i>For Tristan, the city dump was a treasure trove full of mystery. He would take things apart to see how they worked. Then he found the box, filled with lenses, polished glass and a microscope, and what he saw was like nothing he had seen before.</i></p>

<p>The True Story of the Three Little Pigs</p>	<p>Scieszka, Jon / Smith, Lane</p>		<p><i>In this hysterical and clever fracture fairy tale picture book that twists point of view and perspective, young readers will finally hear the other side of the story of “The Three Little Pigs.”</i></p>
<p>The Book With No Pictures</p>	<p>Novak, B.J.</p>	<p>The Book With No Pictures by B.J. Novak</p>	<p><i>You might think a book with no pictures seems boring and serious. Except . . . here’s how books work. Everything written on the page has to be said by the person reading it aloud. Even if the words say . . .</i></p> <p><i>BLORK. Or BLUURF.</i></p> <p><i>Even if the words are a preposterous song about eating ants for breakfast, or just a list of astonishingly goofy sounds like BLAGGITY BLAGGITY and GLIBBITY GLOBBITY.</i></p> <p><i>Cleverly irreverent and irresistibly silly, The Book with No Pictures is one that kids will beg to hear again and again. (And parents will be happy to oblige.)</i></p>

Lost and Found

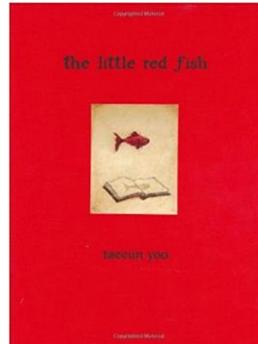
Shaun, Tan



Three stories explore how we lose and find what matters most to us, as a girl finds a bright spot in a dark world, a boy leads a strange, lost being home, and a group of peaceful creatures loses its home to cruel invaders.

The Little Red Fish

Yoo, Tae-Eun



After falling asleep in the library, a young boy awakens to find that his little red fish has gone missing and wonders whether it has ventured into a special red book on the shelf, in the hopes of having a grand adventure of his very own.

Warning: Do not Open This Book!

Lehrhaupt, Adam / Forsythe, Matthew

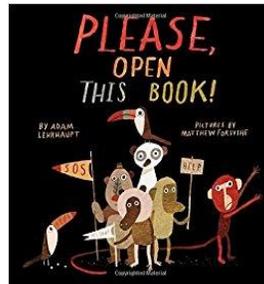


It looks like a book, it feels like a book, and it even smells like a book. But watch out...madness and mayhem lie within! Debut author Adam Lehrhaupt urges you NOT to take a walk on the wild side in this humorous, interactive romp with inventive and engaging illustrations from Eisner Award-winning comic artist and rising star children's book illustrator Matthew Forsythe.

This quirky, subversive creation begs to be enjoyed again and again and again.

Please, Open This Book!

Lehrhaupt, Adam / Forsythe, Matthew



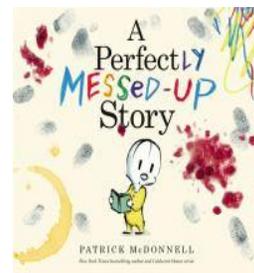
They told you, but you just couldn't listen—so the creators of Warning: Do Not Open This Book! are back with a zany monkey crew, and they need your help!

In Warning, Do Not Open This Book!, which School Library Journal called “more fun than a barrel of monkeys,” turning pages meant increased chaos and delight. Now the tables have turned, and opening the book is the only way to save the group of monkeys who are trapped between its pages. This irresistibly entertaining rescue effort puts power in the hands of the page-turner, and giggles into everyone!

“These monkeys are a RIOT! And their books are funny, too!” —Ame Dyckman

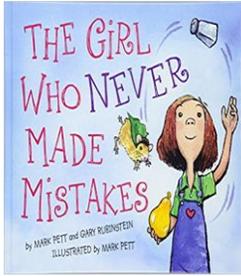
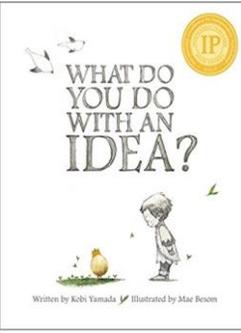
A Perfectly Messed-up Story

McDonnell, Patrick



In this interactive and engaging read-aloud, bestselling author and award-winning artist Patrick McDonnell creates a funny, engaging, and almost perfect story about embracing life's messes.

Little Louie's story keeps getting messed up, and he's not happy about it! What's the point of telling his tale if he can't tell it perfectly? But when he stops and takes a deep breath, he realizes that everything is actually just fine, and his story is a good one--imperfections and all.

<p>The Girl Who Never Made Mistakes</p>	<p>Pett, Mark and Rubinstein, Gary</p>		<p><i>Meet Beatrice Bottomwell: a nine-year-old girl who has never (not once!) made a mistake. She never forgets her math homework, she never wears mismatched socks, and she ALWAYS wins the yearly talent show at school. In fact, Beatrice holds the record of perfection in her hometown, where she is known as The Girl Who Never Makes Mistakes. Life for Beatrice is sailing along pretty smoothly until she does the unthinkable- she makes her first mistake. And in a very public way!</i></p>
<p>What Do You Do With an Idea?</p>	<p>Yamada, Kobi / Besom, Mae</p>		<p><i>This is the story of one brilliant idea and the child who helps to bring it into the world. As the child's confidence grows, so does the idea itself. And then, one day, something amazing happens. This is a story for anyone, at any age, who's ever had an idea that seemed a little too big, too odd, too difficult. It's a story to inspire you to welcome that idea, to give it some space to grow, and to see what happens next. Because your idea isn't going anywhere. In fact, it's just getting started.</i></p>

*Descriptions taken from book publisher