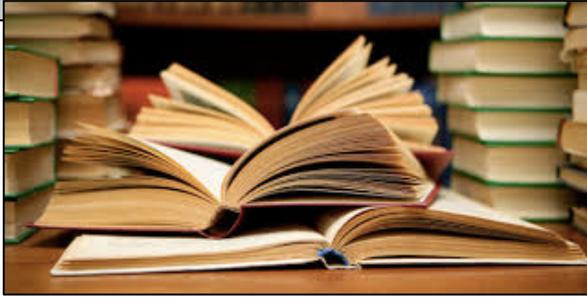


Urban Literacy Collaborative & Clinic presents: **Navigating Academia**

Navigating Academia sessions are designed to support doctoral students who are seeking extended knowledge for understanding and traversing academia. Sessions will feature emerging and leading scholars on compelling topics to help students understand ways to create successful pathways for self-care, academic productivity, and community engaged scholarship grounded in criticality.



Aiming to do the Work: Life After the Dissertation

In this special ULCC—Navigating Academia session, Dr. Bettina Love will discuss what it means to engage in meaningful and sustaining work within communities. In these critical times, we must examine what it means to work with communities and alongside people as we fight for equity and education. Through examples of her own community-engaged scholarship, Dr. Love will discuss, *What is the work? How do we engage in ways where community members become our teachers and teach us how to do the work? How does the academy prepare us (or not) for this type of work? How do we authentically put our research into action?* Time will be provided to share ideas and ask questions.



Dr. Bettina L. Love is an award-winning author and Associate Professor of Educational Theory & Practice at the University of Georgia. Her research focuses on the ways in which urban youth negotiate Hip Hop music and culture to form social, cultural, and political identities to create new and sustaining ways of thinking about urban education and intersectional social justice. Her research also focuses on how teachers and schools working with parents and communities can build communal, civically engaged, anti-racist, anti-homophobic, and anti-sexist educational, equitable classrooms. For her work in the field, in 2016, Dr. Love was named the Nasir Jones Hiphop Fellow at the Hutchins Center for African and African American Research at Harvard University. She is also the creator of the Hip Hop civics curriculum GET FREE. Dr. Love is the author of the book *Hip Hop's Li'l Sistas Speak: Negotiating Hip Hop Identities and Politics in the New South*. Her work has appeared in numerous books and journals, including the *English Journal*, *Urban Education*, *The Urban Review*, and *Journal of LGBT Youth*.

February 28, 2017 5:00-7:00pm
Location: ULCC Dahlberg Hall
Room 100

To register, contact:
Benjamin Moore
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